

Ts'úu Isgyáan Sgahláang

Yellow and Red Cedar

Grade Levels K-2

Teacher Resources

A series of elementary level thematic units featuring Haida language, culture and history were developed in Ketchikan and Hydaburg, Alaska in 2004-6. The project was funded by the U.S. Department of Education, Haida Language Immersion Program - Boosting Academic Achievement grant #S356A030046, awarded to the Sealaska Heritage Institute.

Lessons and units were written by a team including Jordan Lachler, project director and linguist specializing in documenting and revitalizing Native American languages. Lachler heads up the local field office of the Sealaska Heritage Institute in Ketchikan. Cheryl Holter (T'áaw Kúns) grew up in Hydaburg, raised by her grandparents, Willis and Hazel Bell and has worked with the remaining fluent Haida Elders for years. She taught the Haida language to students since returning to Hydaburg in 1990. Linda Schrack (Skíl Jáadei) grew up in Ketchikan, spending a great deal of time with her grandparents, Robert and Nora Cogo. She worked for many years in the field of early childhood education, and is an accomplished Native artist and traditional Haida dance group leader. Julie Folta, a cultural curriculum specialist with years of experience developing and teaching thematic, child-centered curriculum in rural Alaska also contributed to lessons and Annie Calkins edited final drafts of the units.

All units are available online at sealaskaheritage.org.



Sealaska Heritage Institute

The contents of this curriculum were developed under the Haida Language Immersion Program: Boosting Academic Achievement (2005) grant from the U.S. Department of Education. However, the contents do not necessarily represent the policy of the Dept. of Education and you should not assume endorsement by the Federal Government



Ts'úu hlúu isgyáan k'uj
Trunk and Bark



Ts'úu k'uj
Bark



Tláas
Branch



St'áas k'ámaal
Cones

Cut and staple the layers of a cedar tree.

What's Under the Bark?



Gathering Cedar Bark





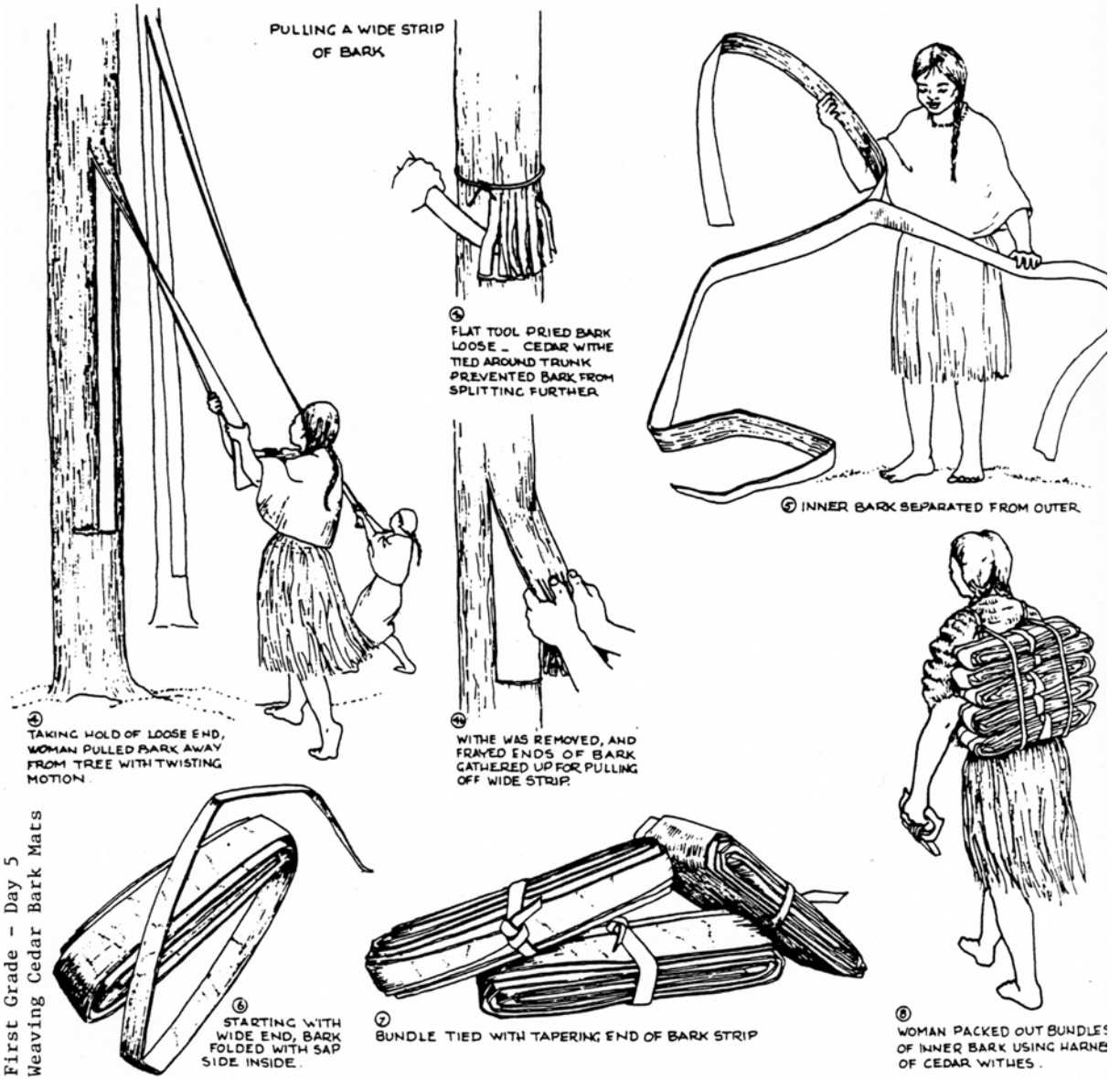








Gathering Cedar Bark



First Grade - Day 5
Weaving Cedar Bark Mats

Reprinted from the book, Cedar, by Hilary Stewart
(page 115)

From the Juneau School District Indian Studies Curriculum

Items Made From Cedar



Bailers



456 BASKET WEAVER HOWKAN, ALASKA

Alaska State Library - Historical Collections

ASL-P87-0064

Cedar Basket Weaving



Alaska State Library - Historical Collections

Alaska State Library – Historical Collection
ASL-SandfordCove-10

Three men and a woman in a cedar canoe.



Alaska State Museum - Juneau

Alaska State Library – Historical Collection
ASM-II-B-1632

Cedar Totem Pole






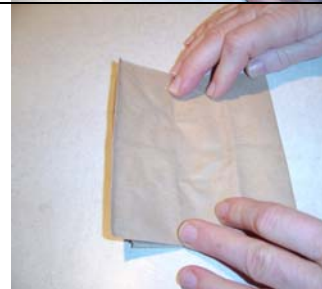
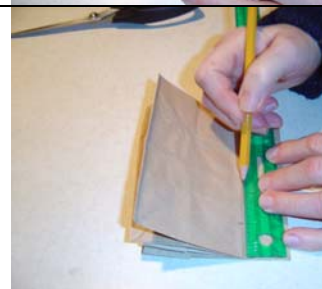
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Chilkat Robe

Warp yarns have cedar bark spun into them to make them stronger.

Let's Plait A Pretend Cedar Bark Basket

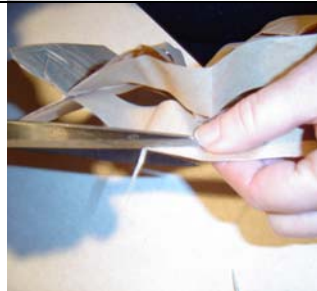
	1) Fold the bottom of the paper bag down to make 2 equal halves.
	2) Fold over the top of the paper bag. Fold over one more time to make the top of the bag strong.
	3) Fold the bag in half up to the folded top section.
	4) Fold over the double bottom sections. You do not want to cut slits in the bottom – only along the sides of the bag to the folded top.
	5) Measure and draw one inch lines from above the bottom of the bag to the folded top.



6) Make one inch cuts along the drawn lines.



7) Cut narrow snips along the edges on one side of the bag to continue the slits on the edges.



8) Cut narrow snips along the edges on the opposite side of the bag.



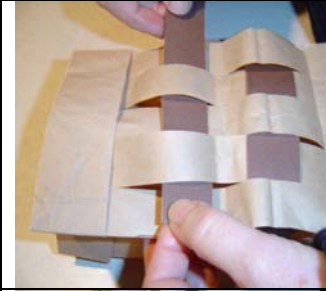
9) Open the bag carefully.



10) Weave a one inch brown construction paper strip through all of the slits in the bag, weaving over and under.



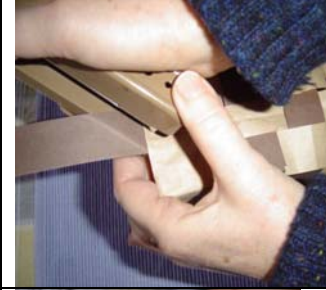
11) Glue the beginning of the strip to the end of the strip.



12) Weave a second strip of construction paper, weaving under and over and glue.



13) Continue weaving until the slits are filled.

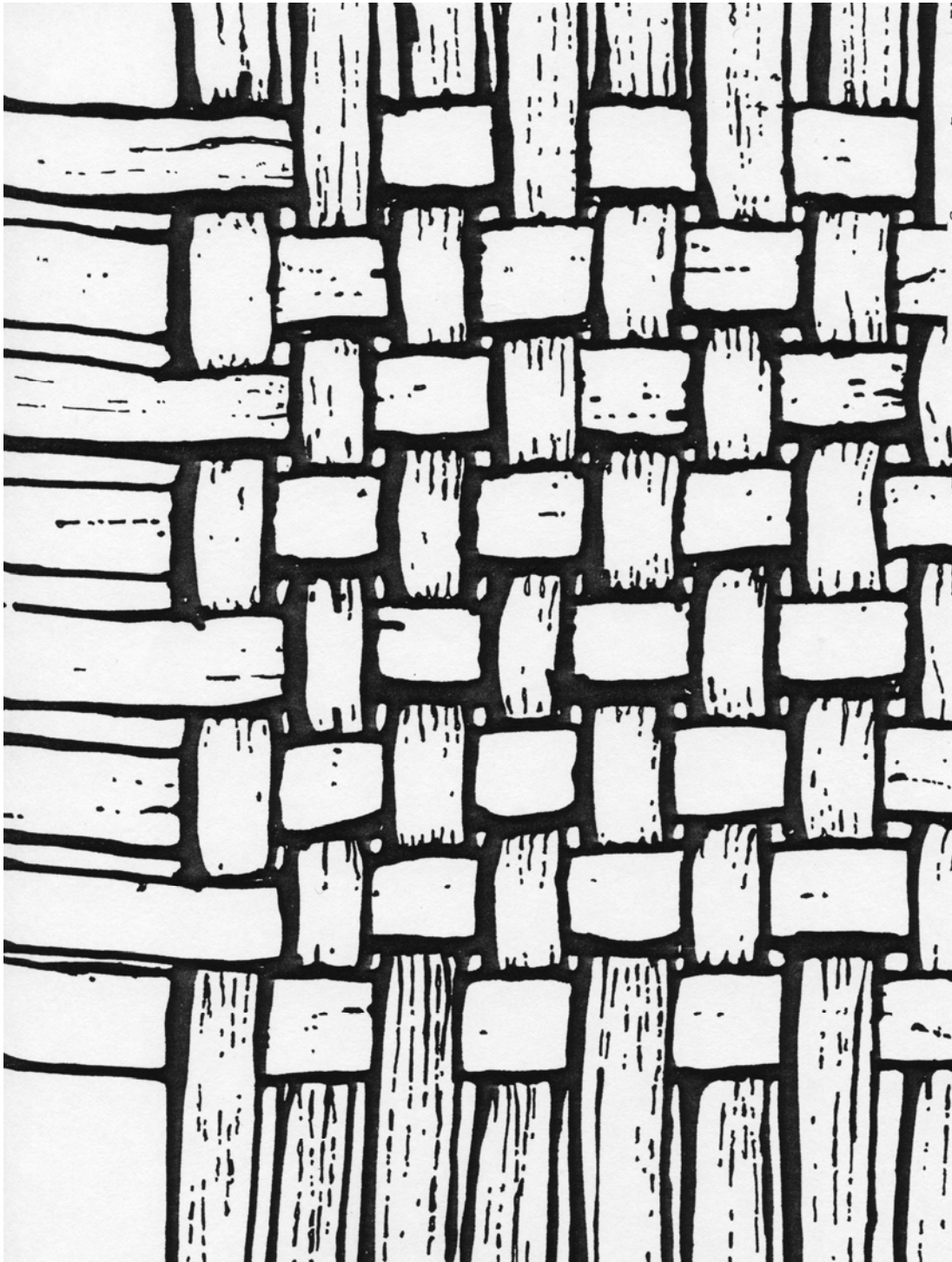


14) You can staple a paper handle on your bag if you wish.



15) You made a beautiful paper basket!

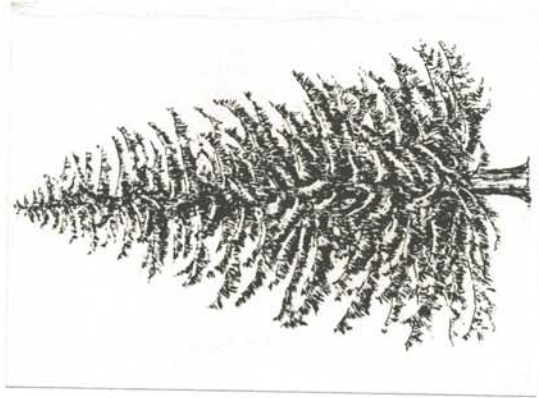
Plaiting with Construction Paper



From the Juneau School District Indian Studies Curriculum

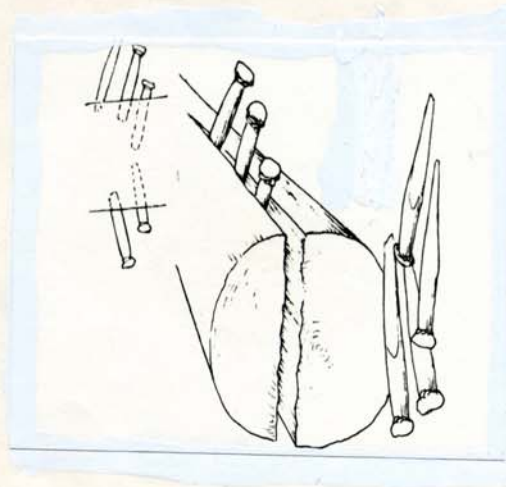
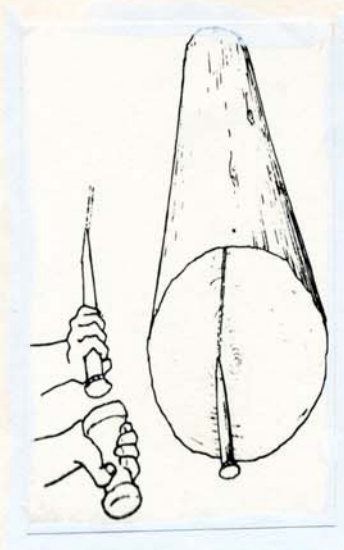
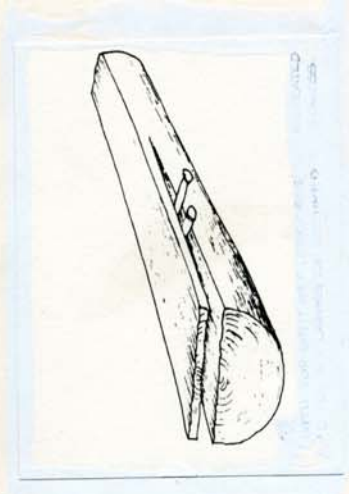
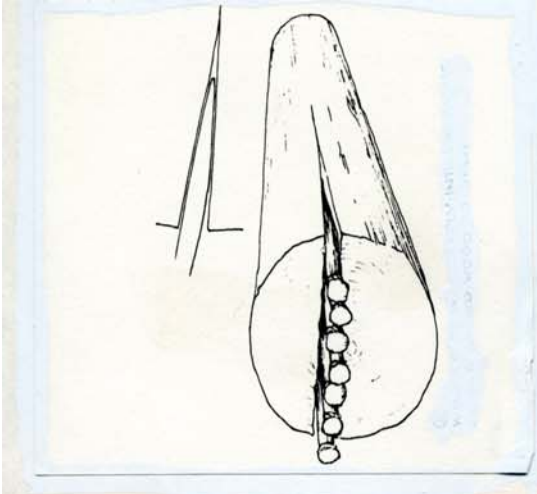
Ts'úu isgyáan Sgahláang - Yellow and Red Cedar
Lesson 5 – Activity #1

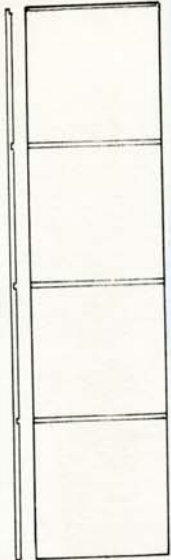




Juan Anderson Studies Program 1986







PROFILE

